

| CASTLES   | AUSTRALIA   | HISTORICAL   | AROUND THE WORLD IN   |   |  |
|---|---|--|---|---|--|
|   |   | SUPERHEROES  | 80 DAYS   | JACK AND THE<br>BEANSTALK   | AMAZ   |
| George and the Dragon -<br>Wormell<br>Non – Fiction: Castles<br>The Paper Bag Princess –<br>Robert Munsch | Possum Magic – Mem Fox<br>Non – fiction: A is for<br>Australia<br>Non-fictions: Australia<br>ABC  | Traction Man – Mini Grey<br>Snow poems – John<br>Foster<br>Non-fiction- Florence<br>Nightingale  | Dogger – Shirley Hughes<br>Non-fictions: Instructions   | Jack and the Beanstalk –<br>various versions<br>Jim and the Beanstalk –<br>Raymond Briggs   | Non-fi<br>Caterr<br>The St<br>Poetry   |
| Class story: Ahlberg Stories<br>Tell Me a Dragon – Jackie<br>Morris (poetry)                              | Class story: Tales from the<br>Billabong – James Vance<br>Marshall<br>Wombat goes Walkabout<br>- Morpurgo   | Class Story: George's<br>Marvellous Medicine –<br>Roald Dahl   | Class story: The Worst<br>Witch – Jill Murphy   | Class Story: Fantastic Mr.<br>Fox- Roald Dahl   | Class  |
| Narrative - description of a dragon   | Non- chronological report<br>– Koalas   | Letter - Florence<br>Nightingale   | Narrative: Description of<br>Dogger   | Narrative- Settings   | Narrat<br>story.   |
| Recount - trip to Warwick<br>Castle<br>Narrative - historical<br>writing                                  | Narrative: Telling own<br>version of a section of<br>Possum Magic   | Narrative – own<br>innovations of Traction<br>Man adventures   | Narrative - Diary entry by<br>Dave from 'Dogger'  | Re-telling traditional stories  | Poetry   |
| Phonics, Spelling,<br>Punctuation and Grammar   | Phonics, Spelling,<br>Punctuation and<br>Grammar  | Poetry – Snow theme<br>Phonics, Spelling,<br>Punctuation and<br>Grammar  | Phonics, Spelling,<br>Punctuation and<br>Grammar  | Phonics, Spelling,<br>Punctuation and<br>Grammar  | Phoni  |
| History:<br>Account of an attack on a<br>castle   | Science: Animals in<br>Australia  | History:<br>Florence Nightingale<br>letter – what was it like<br>walking into the hospital<br>at Scutari?  | Geography: Reports on continents  | Science: Bean growing diary   | Scienc   |
|   | R.E. Christmas story from<br>the shepherds point of<br>view   | R.E. Mohammad visited  | R.E: Holy Week  |   | R.E: V<br>Histor   |
| Number: place value<br>Addition and subtraction<br>Shape  | Addition and Subtraction<br>Money   | Multiplication and<br>division<br>Statistics   | Addition and subtraction<br>Fractions<br>Shape  | Addition, subtraction,<br>multiplication and division<br>Measurement: length and<br>height  | Time<br>Measu  |
|   |   |  |   | Geometry: position  |  |
| Chemistry: materials-<br>suitability of materials   | Biology: living things and<br>their habitats<br>Habitats  | Physics: materials-<br>squashing and bending   | Biology: living things and<br>their habitats<br>Micro-habitats  | Biology: plants-observe<br>how plants grow and what<br>is needed for their  | Biolog<br>Life cy  |
|   | Robert MunschClass story: Ahlberg Stories<br>Tell Me a Dragon – Jackie<br>Morris (poetry)Narrative - description of a<br>dragon<br>Recount - trip to Warwick<br>Castle<br>Narrative - historical<br>writingPhonics, Spelling,<br>Punctuation and GrammarHistory:<br>Account of an attack on a<br>castleHistory:<br>Account of an attack on a<br>castleNumber: place value<br>Addition and subtraction<br>ShapeChemistry: materials- | Robert MunschNon-fictions: Australia<br>ABCClass story: Ahlberg Stories<br>Tell Me a Dragon – Jackie<br>Morris (poetry)Class story: Tales from the<br>Billabong – James Vance<br>Marshall<br>Wombat goes Walkabout<br>- MorpurgoNarrative - description of a<br>dragon<br>Recount - trip to Warwick<br>Castle<br>Narrative - historical<br>writingNon- chronological report<br>- KoalasPhonics, Spelling,<br>Punctuation and GrammarPhonics, Spelling,<br>Punctuation and GrammarHistory:<br>Account of an attack on a<br>castleScience: Animals in<br>AustraliaHistory:<br>Addition and subtraction<br>ShapeR.E. Christmas story from<br>the shepherds point of<br>viewNumber: place value<br>Addition and subtraction<br>ShapeBiology: living things and | Robert MunschNon-fictions: Australia<br>ABCNon-fiction- Florence<br>NightingaleClass story: Ahlberg Stories<br>Tell Me a Dragon – Jackie<br>Morris (poetry)Class story: Tales from the<br>Billabong – James Vance<br>Marshall<br>Wombat goes Walkabout<br>- MorpurgoClass Story: George's<br>Marvellous Medicine –<br>Roald DahlNarrative - description of a<br>dragon<br>Recount - trip to Warwick<br>Castle<br>Narrative - historical<br>writingNon - chronological report<br>- KoalasLetter - Florence<br>NightingalePhonics, Spelling,<br>Punctuation and GrammarPhonics, Spelling,<br>Punctuation and GrammarPoetry – Snow themeHistory:<br>Account of an attack on a<br>castleScience: Animals in<br>AustraliaHistory:<br>Florence Nightingale<br>letter – what was it like<br>walking into the hospital<br>at Scutari?Number: place value<br>Addition and subtraction<br>ShapeAddition and Subtraction<br>MoneyMultiplication and<br>divisionChemistry: materials-<br>suitability of materialsBiology: living things and<br>their habitatsPhysics: materials-<br>squashing and bending | Robert MunschNon-fictions: Australia<br>ABCNon-fiction- Florence<br>NightingaleNon-fiction- Florence<br>NightingaleClass story: Ahlberg Stories<br>Tell Me a Dragon – Jackie<br>Morris (poetry)Class story: Tales from the<br>Billaborg – James Vance<br>Marshall<br>- MorpurgoClass Story: George's<br>Marvellous Medicine –<br>Roald DahlClass story: The Worst<br>Witch – Jill MurphyNarrative - description of a<br>dragon<br>Recourt - trip to Warwick<br>CastleNon-chronological report<br>– KoalasLetter - Florence<br>NightingaleNarrative: Description of<br>DoggerNarrative - historical<br>writingNarrative: Telling own<br>version of a section of<br>Possum MagicNarrative – own<br>innovations of Traction<br>Man adventuresNarrative - Diary entry by<br>Dave from 'Dogger'<br>InstructionsPhonics, Spelling,<br>Punctuation and GrammarPhonics, Spelling,<br>Punctuation and<br>GrammarPoetry – Snow theme<br>Phonics, Spelling,<br>Punctuation and<br>GrammarPhonics, Spelling,<br>Punctuation and<br>GrammarHistory:<br>Account of an attack on a<br> | Robert MunschNon-fictions: Australia<br>ABCNon-fiction-Florence<br>NightingaleRaymond BriggsClass story: Ahlberg Stories<br>Tell Me a Dragon – JackieClass story: Tales from the<br>Billabong – James Vance<br>Marshall<br>Wombat goes Walkabout<br>- MorpurgoClass story: Tales from the<br>Billabong – James Vance<br>Marshall<br>Wombat goes Walkabout<br>- MorpurgoClass story: The Worst<br>With – Jill MurphyClass story: Fantastic Mr.<br>Fox- Roald DahlNarrative - description of dragon<br>Recount - trip to Warwick<br>CastleNon- chronological report<br>- KoalasLetter - Florence<br>NightingaleNarrative: Description of<br>DoggerNarrative - Settings<br>DoggerPhonics, Spelling,<br>Punctuation and GrammarPhonics, Spelling,<br>Punctuation and GrammarNarrative - own<br>Innovations of Traction<br>Phonics, Spelling,<br>Punctuation and<br>GrammarNarrative - Diary entry by<br>Poetry – Snow theme<br>Phonics, Spelling,<br>Punctuation and<br>GrammarRe-telling traditional<br>storiesHistory:<br>Account of an attack on a<br>castleScience: Animals in<br>Addition and Subtraction<br>MoneyHistory:<br>R.E. Christmas story from<br>R.E. Christmas story from<br>StatisticsMultiplication and<br>Multiplication and<br>Science: Bean growing<br>dramarChemistry: materials-<br>suitability of materialsBiology: living things and<br>their habitatsMultiplication and<br>divisionAddition and subtraction<br>Measurement length and<br>height<br>Geometry: position |



## Summer 2

## AZING ANIMALS

n-fiction: Tadpole to Frog erpillar to Butterfly – Barrie Watts

Storm Whale

try

ss story: The Butterfly Lion – Michal Morpurgo

rative – own innovations on The Storm Whale

try – writing recipe poems

nics, Spelling, Punctuation and Grammar

ence: Life Cycles

Visits to our church cory: Letter from the trenches of WW1

asurement: mass, capacity and temperature

ogy: animals, including humans

cycles



|   |  |   | Working Scientifically (Pr  | ocedural Knowledge) is taugh  | nt throughout each unit  |                       |
|---|--|---|---|---|--|-----------------------|
| History                                 | Events beyond living<br>memory: Why do we have<br>so many castles in<br>England? |   | The lives of significant<br>individuals: Florence<br>Nightingale and Mary<br>Anning – Victorian<br>scientists. (Comparison) |   |  | Loca<br>Brau          |
|   |  |   | Working Historically (Pro   | cedural Knowledge) is taugh   |  |                       |
| Geography                               |  | Australia: Finding<br>similarities and<br>differences between<br>Daventry and Alice<br>Springs through studying<br>human and physical<br>geography<br>Identify seasonal and<br>daily weather patterns |   | Around the World in 80<br>Days:<br>Name and locate the<br>world's seven continents<br>and five oceans<br>Locate of hot and cold<br>areas of the world | Geographical skills: Use<br>simple fieldwork and<br>observational skills to<br>study the geography of<br>Braunston village |                       |
|   |  | Locational Knowledge: Place   | Knowledge: Human and Phy  | l<br>sical Geography: Geographica   | ا<br>al Skills and Fieldwork are tau   | l<br>tht thro         |
| RE                                      | What does it mean to be<br>Muslim in Britain today?                              | Why Does Christmas<br>Matter?   | Who is Muslim and how<br>do they live?  | Why does Easter matter?   | What is the 'good news'<br>that Jesus brings?  | Wha                   |
| Art                                     | Artist Study: Paul Klee<br>The Castle and the Sun<br>Drawing<br>Colour and Shape | Aboriginal Painting<br>inspired by dreamtime<br>stories<br>Pattern  |   | Sculpture: Form and<br>Space<br>Animals from around the<br>world  |  |                       |
| DT                                      |  |   | Making Puppets: Design,<br>make and evaluate<br>puppets   |   | Levers and Sliders –<br>moving pictures  | Heal<br>maki          |
| Music                                   | How Does Music Help Us<br>to Make Friends?<br>Exploring Simple Patterns          | How Does Music Teach<br>Us About the Past? Focus<br>on Dynamics and Tempo   | How Does Music Make<br>the World a Better Place?<br>Exploring Feelings<br>Through Music                                     | How Does Music Teach<br>Us About Our<br>Neighbourhood?<br>Inventing a Musical Story   | How Does Music Make Us<br>Happy?<br>Music that Makes You<br>Dance  | How<br>Plane<br>Explo |
| PE                                      | Team Games – cricket<br>(Chance to Shine)<br>Real PE                             | Dance<br>Real PE - balance/ agility/<br>social  | Real Gym unit 1 and a<br>multi-ability<br>Real PE - co-ordination/<br>balance/ cognitive                                    | Real Gym unit 2 and a<br>multi-ability<br>Real PE - co-ordination/<br>balance/ creative   | Swimming<br>Real PE - co-ordination/<br>agility/ physical  | Swin<br>Real          |
| Computing<br>(Online Safety every term) | Coding   | Spreadsheets  | Questioning<br>Effective Searching  | Creating Pictures   | Making Music   | Pres                  |
| MfL                                     |  |   |   |   |  |                       |
| PSHE                                    | Get Heart Smart  | Don't forget to let love in!  | Too much selfie isn't<br>healthy!   | Don't rub it in, rub it out   | Fake is a mistake  | 'No ν                 |
|   |  |   |   |   |  |                       |



cal study: Why do we have a War Memorial in aunston?

hroughout most units hat makes some places sacred for believers?

ealthy Food – aking a healthy salad

ow Does Music Teach Us About Looking After Our anet? ploring Improvisation

vimming eal PE - agility/ balance/ health and fitness

esenting Ideas

Io way through', isn't true